

FOSTER'S MELODIES
No 31

GENTLE ANNIE
Ballad

WRITTEN AND COMPOSED BY

STEPHEN C. FOSTER.

Also by the same Author:
THE VILLAGE MAIDEN & C.

New York

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GENTLE ANNIE.

WHITMAN AND COMPOSED BY J. H. WATSON.

IN FAVOR OF THE

The musical score for 'Gentle Annie' is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The lyrics are written below the staves, with some lines appearing to be mirrored or repeated. The score includes various musical notations such as beams, slurs, and repeat signs. The paper is aged and shows signs of wear, including stains and a small tear at the bottom right corner.

Published by J. H. Watson, 100 N. 3rd St., St. Louis, Mo.

GENTLE ANNIE.

3

WRITTEN AND COMPOSED BY S.C.FOSTER.

Andante mosso.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante mosso.' The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system with the lyrics 'Thou wilt come no more, gen_tle An_nie, Like a'. The piano accompaniment continues with a steady bass line and chords. The third system continues the vocal melody with 'flower thy spi_rit did de_part; Thou art gone, a__las! like the'. The piano accompaniment features some triplet figures in the right hand. The fourth system concludes the piece with the lyrics 'many That have bloomed in the summer of my heart.' The piano accompaniment ends with a final chord.

Thou wilt come no more, gen_tle An_nie, Like a

flower thy spi_rit did de_part; Thou art gone, a__las! like the

many That have bloomed in the summer of my heart.

Ent'd according to Act of Congress A 1856 by Firth, Pond, & Co in the Clerks Office of the Dis't Court of the Southern Dis't of N.Y.

CHORUS.

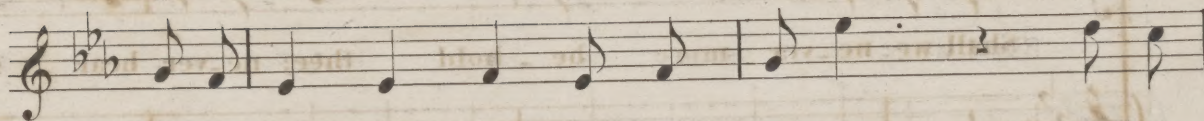
Shall we ne-ver more be - hold thee; ne-ver hear thy winning voice a -

- gain - When the Spring time comes, gen-tle Anne, When the

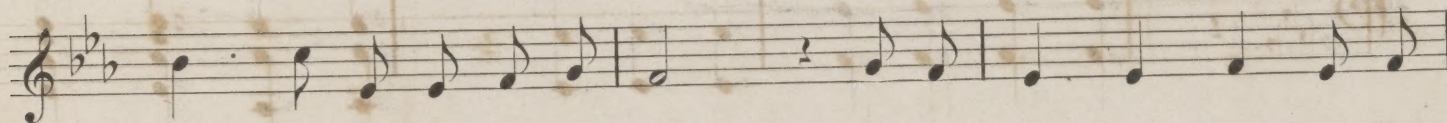
wild flowers are scattered o'er the plain?

3

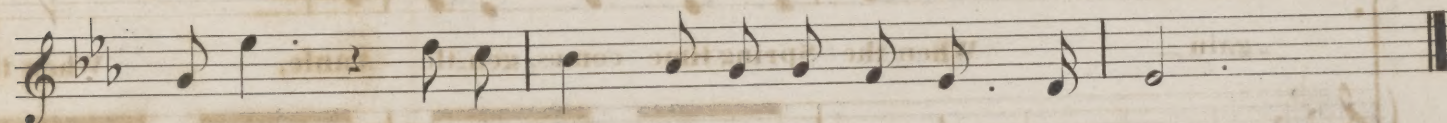
SECOND VERSE.



We have roamed and loved mid the bow-ers When thy

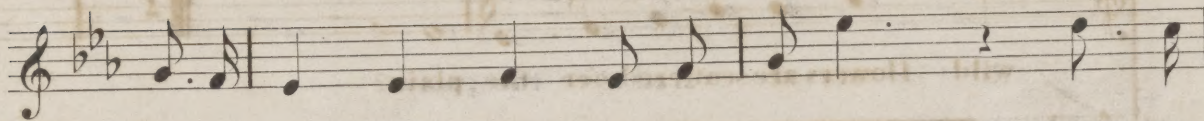


dow- - ny cheeks were in their bloom; Now I stand a - lone mid the

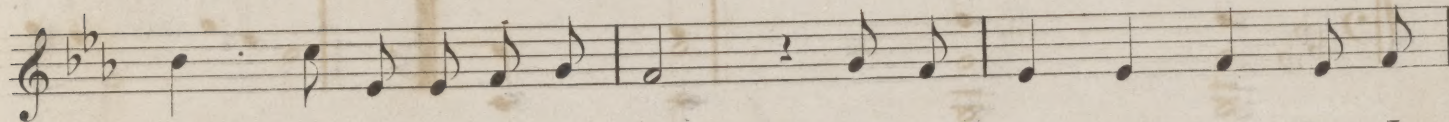


flowers While they min - gle their perfumes o'er thy tomb. *Chorus.*

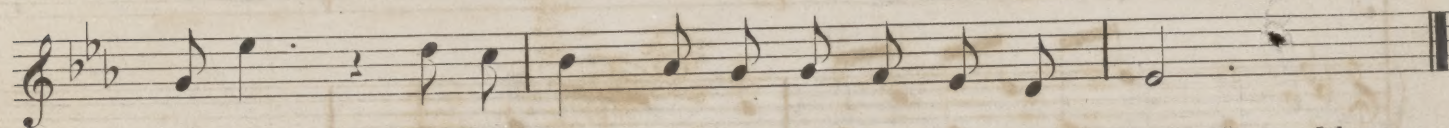
THIRD VERSE.



Ah! the hours grow sad while I pon - der Near the



si - - lent spot where thou art laid, And my heart bows down when I



wander By the streams and the meadows where we strayed. *Chorus.*

